

Dedicated to Stéphanie Moura

An Unexpected Love

E \flat Horn & Piano

Damien Lagger

EMR 26030

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Andante espress., ca. ♩=80



The musical score is written for Eb Horn and Piano. It begins with a tempo marking of 'Andante espress., ca. ♩=80'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (1, 5, 10, 14). The Eb Horn part is in the upper staff of each system, and the Piano part is in the lower two staves. Dynamics include *mp dolce*, *mf*, and *f*. Pedal markings (Ped.) are present at the end of several measures. The score concludes with a double bar line at the end of measure 14.

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4

17

A

Musical score for measures 17-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Pedal points are indicated by 'Ped.' markings under the bass staff. Dynamics include *p*, *mf*, and *p*. A fermata is present over the final measure of this system.

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Pedal points are indicated by 'Ped.' markings under the bass staff. Dynamics include *p*, *f*, *p*, and *mp*. A fermata is present over the final measure of this system.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Pedal points are indicated by 'Ped.' markings under the bass staff. Dynamics include *p* and *mp*. A fermata is present over the final measure of this system.

33

B

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Pedal points are indicated by 'Ped.' markings under the bass staff. Dynamics include *mf* and *mp*. A fermata is present over the final measure of this system.

39

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Pedal markings (Ped.) are present under the piano part. Dynamics include *mf*.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include *p*, *mf*, and *mp*. A *rall.* (rallentando) marking is indicated above the vocal line. Pedal markings (Ped.) are present under the piano part.

50

C Allegro, ca. ♩=100

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and eighth notes. Dynamics include *f*. Pedal markings (Ped.) are present under the piano part.

56

Musical score for measures 56-61. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and eighth notes. Dynamics include *f*. Pedal markings (Ped.) are present under the piano part.

62

62

f

mf

Measures 62-66: Treble clef, key signature of one sharp (F#), time signature 8/8. Bass clef, key signature of one flat (Bb), time signature 8/8. Dynamics: *f* (measures 62-63), *mf* (measures 64-66).

67

67

mf

mp

Measures 67-71: Treble clef, key signature of one sharp (F#), time signature 8/8. Bass clef, key signature of one flat (Bb), time signature 8/8. Dynamics: *mf* (measures 67-70), *mp* (measures 71).

72

72

D

mp

f

mf

Measures 72-75: Treble clef, key signature of one sharp (F#), time signature 8/8. Bass clef, key signature of one flat (Bb), time signature 8/8. Dynamics: *mp* (measures 72-73), *f* (measures 74-75). A box containing the letter 'D' is positioned above measure 73.

76

76

Measures 76-80: Treble clef, key signature of one sharp (F#), time signature 8/8. Bass clef, key signature of one flat (Bb), time signature 8/8.

81

81

mp

f

f

fp

f

Measures 81-85: Treble clef, key signature of one sharp (F#), time signature 8/8. Bass clef, key signature of one flat (Bb), time signature 8/8. Dynamics: *mp* (measures 81-82), *f* (measures 83-84), *f* (measures 85).

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